

# Cross-correlation of laser and synchrotron light for longitudinal bunch measurements

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# **All-in-One Tool**



- Online measurement of bunch length and shape
- Bunch current including nominally unfilled RF buckets ("ghost bunches")
- Synchronous bunch position
- Fast: the results shown were accumulated in seconds/minutes
- Very wide dynamic range (10<sup>4</sup>)

# Cross correlation of laser and synchrotron light





laser pulse length << bunch length



# **Scanning the Bunch**





# LDM pros and cons



- Fast sampling rate (laser cavity frequency)
- High dynamic range
- High time resolution (laser pulse length)
- Not limited to optical wavelengths
- Requires multi-turn sampling
- Requires synchrotron light

#### **Electronics - I.**





#### Mother Board with 71MHz clock board

USB Control and histogram/average is fully operational

#### **Electronics - II.**





DAC Analog board for laser phase offset modulation

Actual Laser phase offset digitization board -





Track and Hold board with self \_\_\_\_\_\_ trigger for PMT pulse detection (only one bit is used in single photon counting mode)

#### **Tests at the ALS**





# Optical layout at the ALS



### **Experimental setup**



- In Beamline 5.3.1 using existing fs laser
- Laser repetition frequency is 71 MHz (1/7 ALS frequency)
- Scan bunches in groups of 7, then shift 1 bunch (0, 7, 14...; 1, 8, 15...; ...; 6, 13, 20...)

Electronics, DAQ + Software

- Histograms the signal from each bunch
- Drives mirror with programmable displacement
- Profiles the mirror displacement (for bin position in time)

#### **Experimental Setup**





**Electronics Setup** 



# First data (Peak Height distribution)



#### **ALS Bunch Profile in Time**

### Zoom in...





#### **Compress Scale...**



# Large dynamic

range





#### **Details**





# Synchronous Phase Transients



Bunch centroid phase



# Synchronous Phase Transients



#### **Bunch Length**





# Linearity



3 runs - same fill conditions a filters in front of PMT



# Dynamic Range











#### Zoom – II.



